

all roads film Project



A MULTIMEDIA FESTIVAL AND GRANTS PROGRAM CREATED TO PROVIDE A PLATFORM FOR INDIGENOUS AND UNDERREPRESENTED MINORITY-CULTURE STORYTELLERS.

ALL ROADS SEED GRANTS

The Seed Grant Program funds film projects from indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program awards up to 16 film projects annually with grants ranging from \$1,000 to \$10,000. Submission deadlines are quarterly on the 15th of each March, June, September and December. All applications must be received in the National Geographic All Roads office no later than midnight Eastern Standard Time on each of the quarterly due dates. If the due date falls on a Saturday or Sunday Eastern Standard Time, then applications are to be received in the National Geographic All Roads office no later than the Friday before the 15th of that particular quarterly due date.

SEED GRANT APPLICATION REQUIREMENTS

1. All submissions must be written in English.
2. Submit a one-paragraph synopsis, a treatment, and describe how the Seed Grant will result in a tangible completed work (e.g.: fully produced documentary or film, short promo for the project; a treatment; etc).
3. Submit a proposed All Roads Seed Grant budget in U.S. dollars itemizing the amount requested (\$1,000 - \$10,000). Also provide the full production budget on a separate sheet.
4. Submit a narrative paragraph on why you have chosen a specific cultural identifier, for example, Native American tribal affiliation, Tibetan refugee, Masai, and what that identifier means to you. If you do not come from a minority culture or indigenous community, please submit documentation that you have been designated to speak for such a culture or community.
5. Submit a short bio and a resume including any institutional affiliation, current position and educational degrees.
6. A complete Application Form, including the Festival Rights Form (see below), is required for consideration.
7. Submit a production timeline or schedule indicating deadlines that move the production to completion.
8. Grant applicants must provide documentation that they are actively soliciting all necessary rights, licenses, clearances and releases necessary for exhibition of their finished works at the All Roads Film Festival screenings, promotional opportunities and events.
9. Applications will only be reviewed once all required materials have been submitted.
10. When the project is completed, awardee will provide a copy of the project to All Roads Film Festivals in the project's final cut.

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SEED GRANTS

ELIGIBILITY

This grant is open to indigenous and underrepresented minority-culture filmmakers, as well as filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their story.

HOW TO APPLY

To apply for an All Roads Film Project Seed Grant, you must complete and submit the Application Form (below) as well as the information and items listed under Application Requirements (above) to, All Roads Seed Grants, National Geographic, 1145 17th Street, N.W., Washington, D.C. 20036; or submit your application with attachments via email to allroads@ngs.org, Subject: All Roads Seed Grant Application.

For additional information, call 202.857.7660 or email at allroads@ngs.org.

GRANT RESTRICTIONS

All Roads Seed Grant funds should be used toward the development and production of a feature film, long documentary, short documentary, shorts, animation or music video. These grants are intended to function as primary or secondary support for your film project. They may be used for equipment, travel for field research, editing time, etc. **ENTRANTS MAY SEEK SUPPLEMENTARY FUNDS FROM OTHER ORGANIZATIONS.**

As a condition of the grant, you are required to provide an accounting of moneys spent. Awardees must send updates to All Roads at least every three months.

This grant **MAY NOT** be used for indirect costs, overhead, and other expenses not directly related to the development and production of a film project. Funds **MAY NOT** be used for travel to film/media-related meetings or conferences, legal actions, land acquisition, endowments, fees or salaries. (For clarity, the monies may not be used for "above the line" costs). Further, the monies must be spent as specified in the budget form.

GRANT TERMS

NGS shall have the right but not the obligation to present the finished works at the All Roads Film Festival after the completion of the work. Therefore, it is required to submit a signed copy of the Festival Rights Form, attached to the Seed Grant Application. If NGS chooses not to premiere the film project, NGS will release those rights to you and you may exploit them as you wish, subject to the credit requirements listed below.

As a condition of the grant, you give to National Geographic the exclusive, irrevocable option to premiere your film project at a National Geographic All Roads Film Festival. Grant recipients are expected to provide National Geographic Society and its affiliates or subsidiaries with the right of first negotiation and last refusal to license the broadcast and distribution rights to their film project.

Further, if the film project is included in an All Roads Film Festival, you will be required to provide documentation that all necessary rights have been cleared for the contemplated uses. Attached is a sample personal release that must be used in order to demonstrate that rights have been cleared.

Grant Terms are continued on next page.

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SEED GRANTS



GRANT TERMS (CONTINUED)

Grant recipients MAY be offered the opportunity to screen their finished works on NGS's Domestic and International Channels, which reach well over 200 million people worldwide, or to sell or license their film to NGS's Feature Film group. Seed Grant recipients can sell or license finished works wherever they choose, subject to the credit requirements below. NGS, however, reserves the option to match all outside offers for broadcast and distribution. If the recipient IS offered the opportunity for television broadcast through NGC, an additional rights release form will be necessary.

All grant recipients are required to add a "Thank you to the National Geographic All Roads Film Project" and/or the All Roads Film Project logo to the credits at the end of their film, and required to give a verbal acknowledgement such as, "thank you to the National Geographic All Roads Film Project" to all audiences at any of the finished film's festival screenings if the producer and/or director are present to introduce or moderate the film's screening.

GRANT LIMITS

All Roads Film Project Seed Grants range up to a maximum of \$10,000. Grants granted subject to applicable U.S. law.

TIME FRAME FOR ANY GIVEN YEAR

Receive Applications by:

March 15th

June 15th

September 15th

December 15th

Award Notifications:

May 1st

August 1st

November 1st

February 1st (of the following year)

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APPLICATION

GENERAL INFORMATION

Original Title: _____ English Title: _____

Director's Name: _____ Producer's Name: _____

Film Category: Short Documentary Long Documentary Shorts Feature Film Music Video Animation

Project Start / Finish Dates _____

UPON COMPLETION OF THE FILM PROJECT AND SELECTION FOR INCLUSION IN AN ALL ROADS FILM FESTIVAL, YOU WILL BE REQUIRED TO PROVIDE THE FOLLOWING:

IF SELECTED, FESTIVAL FILM FORMAT INFORMATION

FORMAT: 35mm 16mm Digi-Beta Beta Mini-DV Other _____

Please specify: PAL NTSC If film, please note # of reels: _____

SOUND: Specify _____

ADDITIONAL: Color Black & White Running Time: _____

PRODUCTION COMPANY INFORMATION

Name

Mailing Address

City, State, Zip Code

Country

Telephone Number (country code and/ area code)

Fax Number

E-mail Address

Country of Production

CO-PRODUCTION COMPANY INFORMATION

Name

Mailing Address

City, State, Zip Code

Country

Telephone Number (country code and area code)

Fax Number

E-mail Address

Country of Production

Please list on a separate sheet all previous grants received with film titles, grant amounts, and distribution and screening details including any previous All Roads Film Project Seed Grants.

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FESTIVAL RIGHTS FORM

The undersigned represents that if the film hereby submitted is selected for presentation at the All Roads Film Project / Film Festival or in another venue of a similar nature, that NGS and its licensees, affiliates, and subsidiaries shall have the full right and authority to exhibit the film at the Festival or in another venue of a similar nature, that all rights, licenses, clearances and releases necessary for exhibition of the work to the public will be secured, so that such use will not obligate NGS to make any payment to any third party and will not violate or infringe upon the rights of any individual, firm or corporation whatsoever; and that the same shall be true of exhibition or broadcast of film clip(s) for promotional use in connection with the All Roads Film Project / Film Festival. If your film is selected for inclusion in a Festival, you shall provide documentation to the National Geographic Society to show that the film or film clip(s) have been cleared for use specified above, in a format similar to the sample release. For clarity, any promotional use requires the execution of personal releases.

All rights agreed to and granted above by the undersigned shall be non-exclusive to the Corporations.

Entrant(s) Signature

Date:

